

# CLASSIC TIMES

FALL 2021

NEWS MAGAZINE OF THE SOUTHERN CALIFORNIA FLEET ♦ CLASSIC YACHT ASSOCIATION

OUR 51<sup>TH</sup> YEAR



"Sirens call out to RANGER"

- photo by Glen Varco

## Mermaids on Board



Member of the  
Classic Yacht Association

The Santa Barbara Maritime Museum

hosted a special event and exhibit  
on  
Mermaids



In sailor folklore,  
mermaids represent both  
good fortune and disaster.



As sailors spent months,  
sometimes years travelling  
across vast oceans;  
it's not surprising that  
beliefs and superstitions  
of figures controlling the  
unpredictable weather  
appeared in nautical stories  
over the centuries.

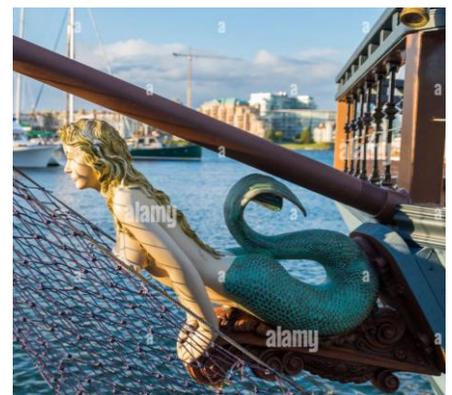
# Mermaids on Board



The mermaid's  
conflicting personalities as both  
a beautiful and seductive maiden  
and a monstrous sea creature  
that dragged sailors to their deaths  
is a fitting representation  
for the wild, violent  
yet fascinating  
nature of the sea itself.



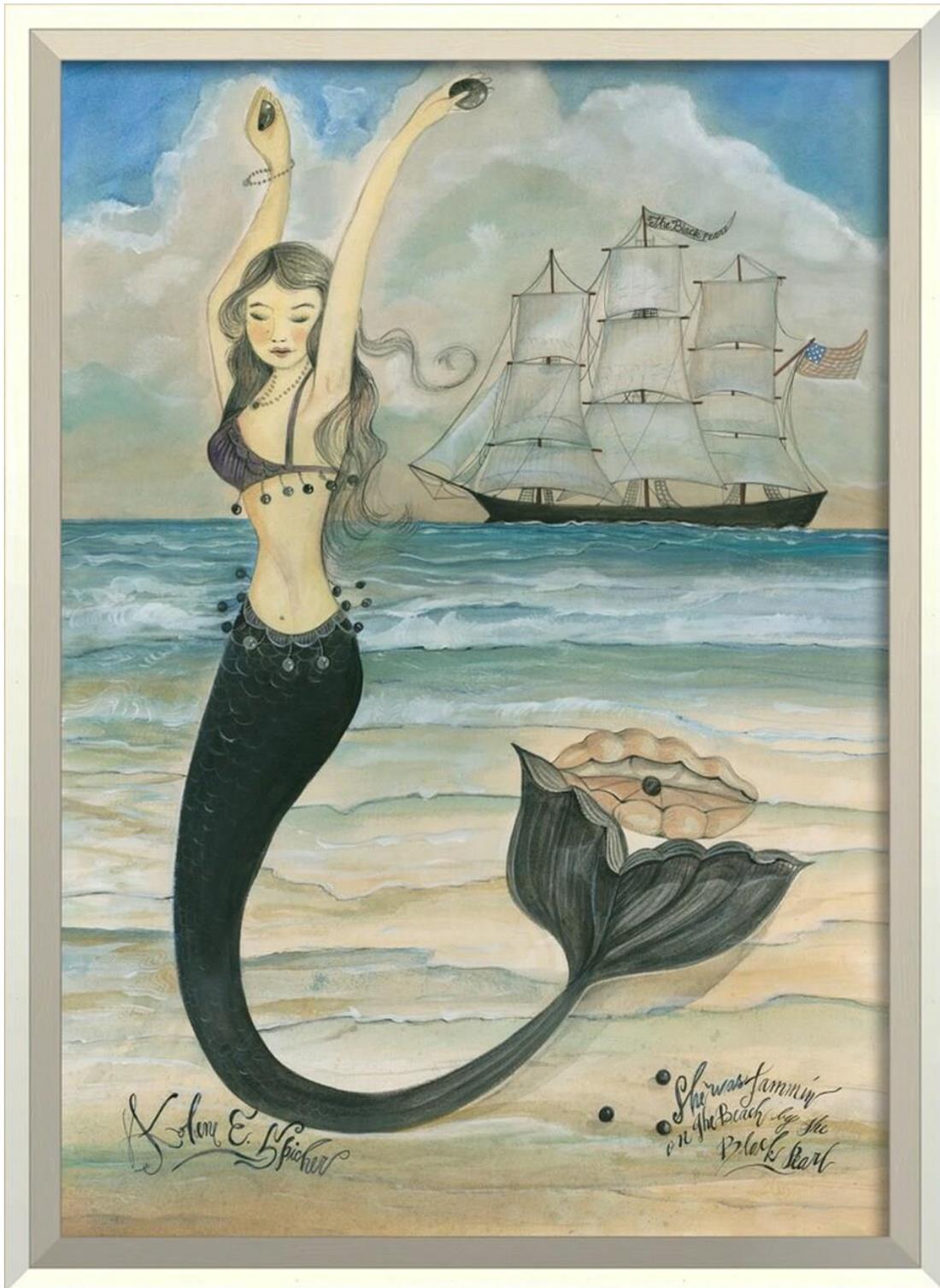
Mermaids often appear as  
figureheads on the front  
of nautical vessels.  
The figurehead, which was popular  
between the 16th and 20th centuries  
is a carved wooden decoration  
located on the bow of ships.  
While many different decorations  
have been used, mermaids proved  
popular with the sailors as they were  
believed to appease the sea,  
ensuring good weather  
and finding a safe way back to land.



# Mermaids: Visualizing The Myths And Legends

runs November 11, 2021 - April 30, 2022 at the Santa Barbara Maritime Museum.

The exhibit displays part of an underwater photography course taught at Brooks Institute.  
Professional mermaids modeled and swam to create in-the-water images.





# Commodore Roar

- by Janet Beggs, 50<sup>th</sup> Commodore

## Adios Muchachos My Final Commodore Roar



### LESSONS LEARNED

I think we have five groups within our group.

1. **The Active Vessels** that attend events and rendezvous. The Skippers & Crews have, of course, become good friends – not a clique – but girlfriends, man friends, couple friends. The boat shows and rendezvous are especially designed for - and in fact only exist because of – their enthusiastic participation.
2. **The Less Active Vessels** that may or may not be active on the water but less likely to join planned events. One explained “We’re private people. But we absolutely support Classic Yacht Association.”
3. **The Post-Yachters**, those that had an active boating presence but due to the inevitable things that time does to our bodies, our boats and our lifestyles, retain their membership but no longer own boats. The photo-journalism style of our **Classic Times** newsletter is especially designed to support this segment of our membership with photos and stories that let each reader enjoy the experience from a bird’s eye view.
4. **The Appreciators** – our members that don’t own yachts but are appreciators and supporters. We always try to include events that are available by land with universally interesting themes, like our “Tea By the Sea”. Our organization *needs* these Appreciators because you just never know when they might be the one that buys the next classic that comes up for sale.
5. **The Potluckers**, because really, what would any organization be without good cooks and good food. Am I right?



As your Commodore, I have come to recognize and appreciate all of these groups and everything each one brings to the CYA organization. I have found that, even if I didn’t personally know you, if I was bold enough to reach out I learned amazing things. With that, I encourage each of you to refer to your Roster and reach out. Our Skippers are so knowledgeable and supportive. The owners

of our Legacy Yachts, past and present, are awesome people and the crux of what created us in the first place !

With this, I shall bid you adieu  
and see you on the docks wearing the Silver Stars.  
*Janet Beggs, 50th Commodore – Over and Out*



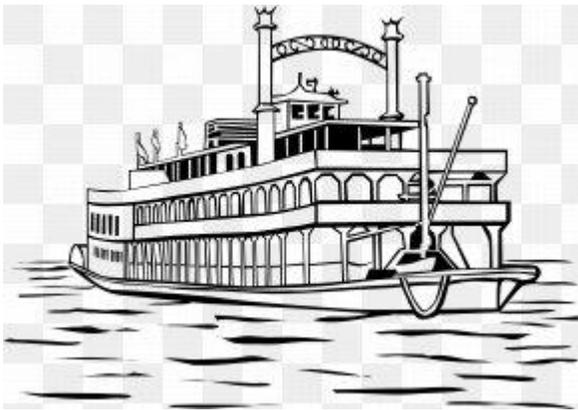
I know you join me in full support of your next commodore, Dianna Ettl. She is so much more vessel oriented and knowledgeable. And she believes in history, tradition, and dance so it will be a term to look forward to with anticipation. I know I do.



# News From The Bridge

## WHY IS IT CALLED THE BRIDGE?

The bridge is always occupied by an officer on watch when the ship is in service. It was originally called a 'bridge' because the early paddle steamers were controlled from a structure built between the paddle boxes to provide good visibility - as it looked like a bridge, the name stuck !



**Yacht club officers are called the bridge because they control the boat so to speak.**



Your new Bridge will have been elected by ballot and will meet in January to plan the yachting season calendar. Any recommendations or thoughts should be sent to your new commodore, Dianna Ettel at [wdettel@gmail.com](mailto:wdettel@gmail.com).

## Introducing Rear Commodore Glen Varcoe:



*Glen Varco + Dan Flynn on RANGER*

Glen Varcoe has been elected and installed as the Rear Commodore of the Southern California Fleet. We recognize that with these Crazy Covid Years, many of you may not have had the opportunity to meet him.

So here is the 411 [information]:

Glen is an active volunteer with the Santa Barbara Maritime Museum and helps to maintain and crew our Fleet's oldest vessel, **RANGER**. This past year he attended Opening Day and the Fathers Day Wooden Boat Show, and serves as our Port Captain in Santa Barbara. Glen is devoted to restoration and his nomination helps the Fleet enhance its presence in our northern harbors.

He has been around boats his whole life and, as a military kid, experienced and enjoyed the water from New York to Alaska. His own military career was as a Navy Submarine Sailor.

Glen says that "working on the restoration of **RANGER** is the coolest thing I've done in my life" and he is very honored to have been nominated by the Classic Yacht Association to serve on the bridge.



# Past Events



# @ Newport Beach



Having served as the flagship of the So Cal Fleet for 3 years, Commodore Janet Beggs pilots SEA BOARDER into the Newport Beach Harbor for its flagship finale. The vessel hosted breakfast, lunch, cocktails and dinner throughout the weekend. Friday evening we walked up the dock to enjoy a patio dinner and dancing at the nearby American Legion. Wayne & Dianna Ettel even brought their competition dance shoes. Saturday morning Tom Golden skipped a relaxing Ladies Champagne Chris-Craft Cruise on OLD WOOD around the harbor.



Does everyone look just a little exhausted in these photos. We were! Wonderfully exhausted, in fact, having brought the summer yachting season to a suitable close. In fact, we were all too tired to even go out for dinner and chose instead to stay relaxed in comfortable clothes with cocktails amongst our friends. We continued until our bartender was too exhausted to continue making our traditional Dark & Stormy's and collapsed on a couch. Undeterred, we managed to walk a few steps under a beautiful full harbor moon to the next slip where we boarded ONO for Scotch Salon hosted by Rick Olson.

2021 Yachting Season – Over and Out!



## Past Events ♦ Charity



A group of charity supporters enjoyed a harbor cruise aboard ONO donated by Rick & Elissa Olson.



Captain Rick Olson at the helm of ONO. The group enjoyed a brisk but blue day cruising past the U.S.S. IOWA and the QUEEN MARY, multiple light houses, the Los Angeles Port where they saw tugs actively guiding a container ship away from dock and out to the shipping channel. They also passed incoming Commodore Dianna Ettel waving from the aft deck of ATHENA.

Bringing attention to classic yachting by offering cruises like this is encouraged.

# Past Events ✦ So Cal Change of Watch

Commodore Janet Beggs transitioned command to Dianna Ettel on November 13, 2021 at the Los Angeles Yacht Club.



Val Giannini highlights a photo of himself at the age of 8 attending a stag party with his father at LAYC.



The Bird Rock Award was given to John Peckham because he has owned LARK for 3 years and only brought her to 1 or 2 events.



Our traditional Scotch Salon ended the evening.





## The Heather Perkoff Award

for “the gift of Friendship, Harmony, and Good Will”  
was awarded *in absentia* to  
**Carol Anne Williams**

It was pointed out that this also awards  
“making things happen.”

Carol definitely did that! In fact, you might even say she saved our yachting season by making our one event happen at the Long Beach Yacht Club.

At every turn,  
she offered something more and something more.  
Thank you Carol. Well deserved. You are appreciated.

## Yachtsman of the Year

Yachtsman of the Year is the ultimate recognition, not only for on-the-water achievement, but for shared knowledge and support. Our Yachtsmen are all supportive of each other. Over the years, I’ve noticed that part of the rationale for this award includes participation in events. So that’s an important element in the eyes of this Fleet. This year’s Yachtsman attended all events – sometimes they even attended other yachting events on the same day and that took a great deal of effort.

They have a unique fashion style which I took into consideration as well. Their fashion has classic elements as well as superior sun protection.

A yachtsman should also be gregarious – able to enjoy comradery, able to inspire crew and guests alike. This yachtsman does. We see them engaged with people of all levels of knowledge and all levels of wooden boat passion.

But seriously, if you were at sea and things turned difficult you would want to be with a yachtsman. This is the sort of person I would want to be with – the sort of person who could quickly captain and call out a succinct but important command – or – quietly and with determination take control of their ship and the sea and get all safely back to calm water.

An organization like ours straddles the past and the future. I don’t think anyone does that any better than our next Yachtsman of the Year. More than anyone else, they actively build that bridge.

And they’ve done it with so much creativity and forethought, considering the financial aspects, the team building aspects, the passing on of knowledge and skills aspect, the marketing aspects. The video library they have created is informative, artistic, beautiful, and gets the world of classic yachting out to a broader audience. And that matter-of-fact voice provides such a calming and recognizable narration – it’s like the classic voices of John Cameron Swayze or Huell Howser.

It is the Fleet’s great fortune to have a yachtsman like this among us. And it is my great fortune to present the Yachtsman of the Year award to the owner of the Boatswayne Shipyard, the creator of the Maritime Trust Association, and the videographer, editor, and story teller of a video channel, and a really good dancer -

## Mr. Wayne Ettel.



# Cub Reporters

## PostScript - More Mayan

- more thoughts from David Crosby

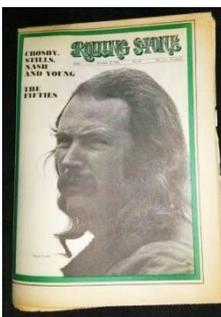
from 1970 ROLLING STONE interview by Ben Fong Torres

**EDITOR'S NOTE:** *Because so many Readers commented on last issue's Cover Story and David Crosby, I thought you might be interested in some thoughts expressed in a 1970 interview with Ben Fong Torres. (Ben was my personal journalistic inspiration and "CROSBY STILLS & NASH" was the first record album I ever bought.) What's also interesting about these opinions from that interview is that they were spoken 2 GENERATIONS AGO aboard Mayan while she was docked in Marina del Rey.*



"We've got a whole bunch of people who . . . say 'We're gonna just shake this power structure by the roots.' I laugh at 'em. I laugh at the SDS {Students for a Democratic Society} .... They don't know what they're up against man. ... I'm trying to explain to people that it isn't the President, it isn't Congress, it isn't the governors. It seems like it, but as far as I can tell, it's an interlocking whole socio-economic systems group. I'm talking about the 5,000 or so people who run the world...."

I would like to see these revolutionary kids come up with a list of those cats' names and addresses. Then they'll convince me that they're serious. As long as they stand around on the steps and shout and yell and wait for the cops to come and bash them so they can look heavy. And I don't like the police at all but I just am really sick of the revolutionary kids, man. I'm really sick of the talk and I'm really sick of the kids I see at the rallies and stuff. Hey, they're jokes!



I figured the only thing to do was swipe their kids. By saying that, I'm not talking about kidnapping. I'm just talking about changing their value systems, which removes them from their parents' world very effectively.



And I didn't change 'em. I just offered an alternative. On one side you got war, death, degradation, submission, guilt, fear; on the other hand you got people lyin' out on the beach, walking around in the sun, laughing, playing music, dancing, wearing bright colors, living pretty easy. . . .

But man!  
*It can't happen here*  
is number one on the list of famous last words."

## Oil Spill @ Huntington Beach

- by Greasy

DATELINE: AN AIRSTREAM AT AN AIR SHOW



While the crews of DIONYSUS and SEA BOARDER were enjoying the Pacific Airshow, oil was escaping from an underwater pipeline and flowing to Huntington Beach.



It seems the problem was quickly dealt with and our Huntington Beach Port Captain has not reported any impact to our Fleet.

# Cub Reporters

## Bicoastal Dawns?

- by Rick Olson

DATELINE: ONO @ MARINA PARK GUEST SLIP

Most vessels left Newport Beach on Sunday, but Elissa and I stayed at dock an extra day. It is not often – actually pretty much never – that someone floats up on a dinghy and asks, “Is that a Dawn?”



With that we met Ted Herrick & Roxy. Ted owns a Dawn named NAN on the East Coast, We invited them to join the Classic Yacht Association. Although the boat is currently in South Carolina where his grand-daughter goes to college, I encouraged him to register as a Southern California member as he is talking about bringing the yacht to Newport Beach as he has mostly moved in with girlfriend Roxy in her house in Newport. (His official home is now with his son in Colorado.)

Neat people. They will fit right in with us. He also mentioned buying another classic for out here and leaving NAN on the zests Coast.



Ted Herrick shared this photo of his Dawn.

## Video Viewing Recommendation

- by Video Vixen



The “CYA with MTA” is another EXCELLENT video prepared by Wayne Ettel about two organizations working together to preserve our maritime heritage. One of the great advantages the Southern California Fleet has is its friendship and association with the Maritime Preservation Trust. CYA is dedicated to keeping classic yachts on the water and preserving our maritime heritage. MTA provides coaching in a friendly welcoming manner to build confidence through good experiences.

As Wayne points out in the video, “CYA takes care of logistics and planning and makes classic boating fun. This is where the good times happen and the friendships are made.”

<https://www.youtube.com/watch?v=ULxmZAFr3PM>



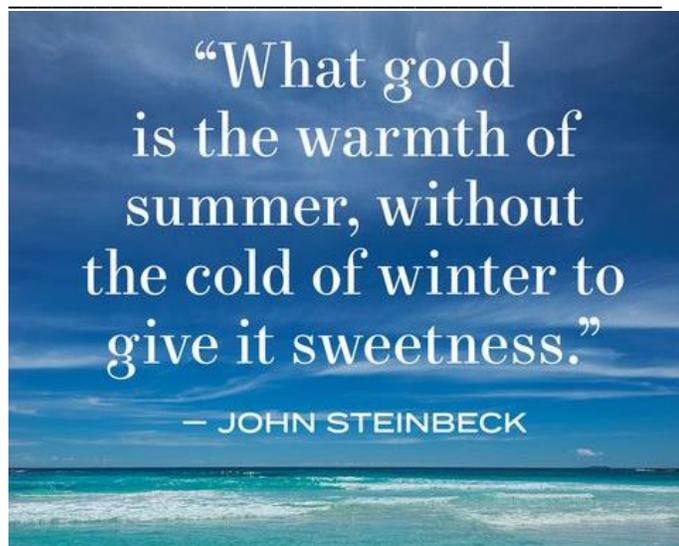
## Gossip & Buzz

### Buongiorno Portola!

Following up on the fire aboard **PORTOLA**, our webmaster Rick Etsell received word that she is in Italy for repairs.



07-21-2021 Per Cantiere Navale Francesco Del Carlo:  
**PORTOLA**, a 25 motor yacht built at Long Beach Harbor Boat Works site, has just arrived at our site after crossing the ocean aboard a cargo ship.



### Updating CYA Yacht Register webpages:

The Santa Barbara Maritime Museum has taken a careful look at **RANGER's** webpage and updated its history and added a new photo. Our excellent webmaster Rick Etsell posted the update very quickly.

**Reminder:** Your vessel's information comes from YOU – so if you feel your page can be enhanced, you are welcomed to do so.



### Hospitality @ The Flagship Bar



Captain Kroeger closes the yachting season with our Fleet's signature cocktail, the Dark & Stormy.

# Member Page



**Tom Golden and Janet Honaker** received their CYA burgee aboard **DIONYSUS**.



**Roxy & Ted Herrick**



**Welcome Back!** Skip & Brenda Phillips have re-instated their membership via the CYA website. During their earlier membership Skip & Brenda owned the Elko **BRENDA LOU**, which sank, was recovered and restored. Skip was a great organizer, orchestrating memorable visits to the Fleet by a Model T club and by the Los Angeles Laker Girls.

## Fans From The Fleet

**EDITOR'S NOTE:** It's *great* to see that our Members are reading and enjoying our news magazine. **Thank you** to all you Readers, Cub Reporters, and Photographers. You all help make it happen. Here are a few of the "reviews" from the Summer Edition:



*Thank you from France for your wonderful magazine about Summer 2021. So enjoyable to read during our dreary Summer .meilleur souvenir to everyone.*

**MarieMadeleine**

*I'm going to have this really really interesting newsletter printed out to display and giveaway! It was such a joy to read and I am very grateful to you personally and for everything that you do for all of us.*

**Carol Williams**

*This is an exceptional issue! Well done!*

**Dianna Ettel**

*Marvelous! I think the best one yet.*

*Clap, clap, clap, and a squeal!*

**Rick Olson**

*Thanks for the coverage in the CYA Classic Times. I do want to re-schedule our Ranger champagne celebration. Does next April look good?*

**Greg Gorga, Santa Barbara Maritime Museum**

# Name Game

Interesting / Ironic / Insane



## Why are Cruise Ships white?

Many cruise ships and yachts typically sail in warm, tropical climates. Their passengers want comfort so the air conditioning has to be on full power most of the time. As white reflects the most sunlight, the interiors don't get as hot. There are psychological reasons, too. It looks clean, it stands out from the background of sea and sky. It makes people feel happy.

## Why are Military Ships grey?

Their blue-grey color hides them in the background of sea and sky, making them more difficult to notice. They don't become invisible but the camouflage masks the silhouette of the ship, making identification and calculations of distance more difficult.

## Why are Container Ships misc colors?

Blue, black, red, green, grey. If the paint is there to protect the hull from rusting, why does the paint color matter? It doesn't. That's why companies opt for colors that represent their fleet, or are cheaper, or they just don't care what color it is.



**IT'S TIME TO  
RENEW YOUR  
MEMBERSHIP!**

Via e-invoice sent to each member

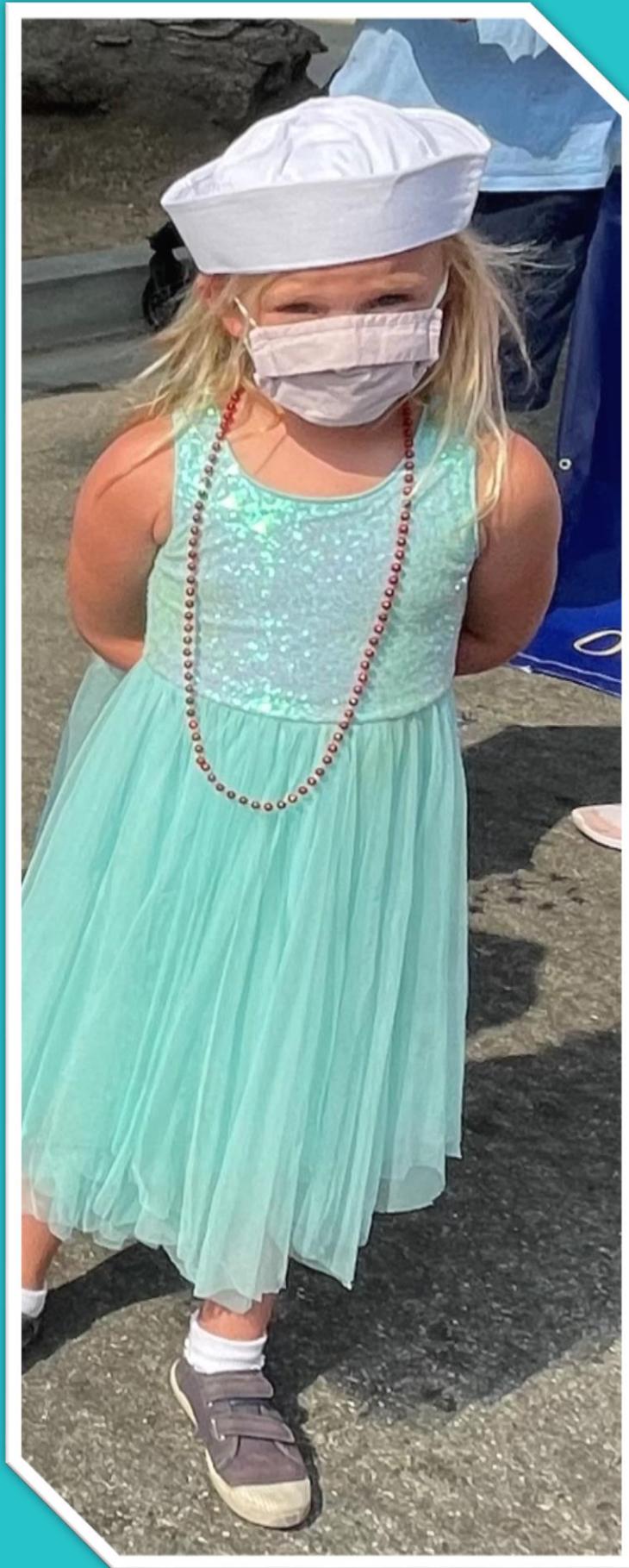
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## Classic Times

is the quarterly publication of the  
*Classic Yacht Association*  
*So California Fleet*  
which rendezvous throughout the year  
with and without vessels.

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Vice Commodore	Dianna Ettel
Rear Commodore	Rick Olson

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*"Mini Mermaid 2021"*

*- photo by Jim Kroeger*