



Classic Yachting

For All Fleets of the Classic Yacht Association

SUMMER 2007

IT'S ALL IN THE DETAILS

Woodrow's Deck

~ Rick Olson Photo



Seattle Opening Day Raft

~ Greg Gilbert Photo

Commodore's Corner

By National Commodore David Gillespie

It is the last day of summer and for most of us the boating season has been in full swing all over the boating world. Ruth heard from Chad Thompson, Vice Commodore of the Classic Yacht Association of New Zealand who was visiting the US this summer. Reminds me that there are lots of organizations we might want to associate with. Let me know if you have candidates you think we should approach. They have a very nice web site, for any of you who are interested, <http://www.classicyacht.org.nz/>, and they are always eager to greet visitors from the United States if you are traveling.

For those of us in the Northeast, the spring preparations that put our boats in the water again after the long winter are a distant memory as cooler fall weather approaches. For those in warmer climates, September has been a very busy month for boat shows, cruises to plan, and friends to see on the water.

Classic Yachts always draw a crowd. This is particularly true when coming into a slip—just the time when we wish Paris Hilton would appear on the dock. Anything to divert attention. Boat handling skills vary greatly, of course. There was the famous picture of the 75'

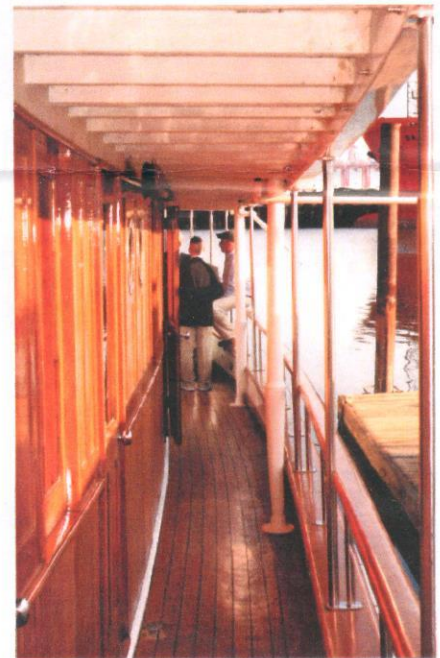
yacht on the beach in Florida after the captain decided to take a little nap on the way over from the Bahamas. The phrase "asleep at the wheel" just doesn't do justice.

Or my neighbor in Mystic who carefully loaded his two dogs into the dinghy, set the throttle full on and then started the outboard in gear throwing man and dogs into the water and sending the dinghy into the breakwater with such force that it catapulted the flaming gasoline tank over the breakwater and into the neighboring marina. We renamed it the Baghdad Yacht Club.

We've all made mistakes, like the time I used the Heimlich maneuver to save an elderly lady in a restaurant from choking, only to find out she was adjusting her dentures. Some things are just embarrassing but others are downright dangerous. So please, let's have a very safe summer. Sniff the bilges, keep the extinguishers in order, watch the charts carefully, and most of all, continue to have a great boating season!

Making ready after a cold winter.

~ David Gillespie Photo



~ Rick Olson Photo

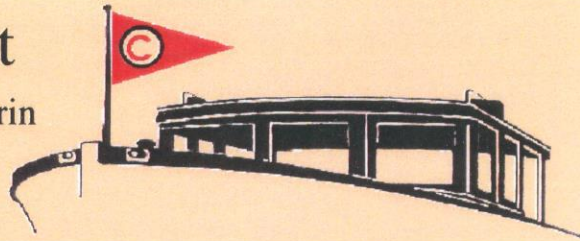
Sobre Los Olas Exterior Varnish





Northern California Fleet

By NC Commodore Greg Sabourin



Planning and executing events involving our Classic Yachts, members, and the public is obviously one of the primary responsibilities of any Bridge. As a relatively new member of the Classic Yacht Association, and serving as Commodore of the Northern California Fleet this year, one of my primary goals has been to oversee exciting new events that would draw our active core members and entice both new and inactive members by the droves. However, a recent event provided me a valuable lesson about just what makes a good event and best serves our members.

This year we have created several new events, one of which, a gathering of Classics at the South Beach Harbor Marina, in San Francisco, just took place. I have always dreamed of an event in San Francisco since I joined the CYA, and was surprised none had taken place in recent memory. Thanks to the hard work of our Rear Commodore, Steve Kadzielawa, the event was organized, publicized, and—we were certain—would draw our members to one of the most beautiful cities in the world.

Despite all our best efforts however, only four yachts made it to South Beach Harbor, there in the shadow of Pac Bell Park, the house that Barry Bonds helped build. Long time members Mont and Cynthia McMillen arrived in their 43' Stephens Cielito, along with another long-timer, Bev Partridge. My family, Amy, Kate and myself along with our wonderful partners, Harry and Dee Richardson, came aboard our 34' Stephens, Killara. New members Patrick Welsh and Ken Blenis came to the party aboard their pride and joy, Colleen. A 36' Blanchard Dreamboat, new to Northern California, down from British Columbia. Event organizer Steve Kadzielawa and his wife Cheryl, arrived the next day aboard Flamingo, their 36' Chris Craft.

Now four boats is not the turnout that we had hoped for, and as the event neared we had searched hard and long to figure out why. Do we have too many events, or not enough? Are we missing something that past event organizers knew and we've lost? Or, are we all simply too busy to fit in another social commitment? So there in the rear cockpit of Cielito, with adult beverages in hand on a pleasing afternoon with San Francisco's skyline as our sounding board, we quizzed our more esteemed members about times and events gone by, hoping to draw on their institutional memories to figure out this "whole darn event thing."

We had heard tell of years when just two



~ Greg Sabourin Photo

Breaking bread and telling tales. Does it get any better than this?

events were scheduled, one in the spring and one again in fall. Other years, it seemed there was an event every month. But how many boats had attended? Is there a "been there, done that" attitude among our fleet members? Before we could glean any "truths" however, it was time for cocktails and dinner at the new South Beach Harbor Yacht Club. This is a beautiful facility with glass walls facing out to the marina, the Bay, and finally the Oakland Hills in the far distance. The appetizers a la chef Judy were delightful and the drinks were good and inexpensive.

For the evening's festivities, we were joined by members Tom & Nancy Clothier, whose first mate "Nicki" was recovering from surgery and Jim and Bernadette Sweeney, whose Bounty was in for dry dock repairs. For dinner, we sat no more than five to a table and the food and conversation echoed pleasantly on into the night as people table-hopped to catch up on the latest news or tall tales. A good time was had by all, and slowly each group retired to the gentle rocking of our floating hotels.

The following morning, as everyone began milling about the boats in easy and varying stages of preparation for their voyages home, the good humor continued and the consensus was that this had been a wonderful event, well worth repeating again. Though a small group by event standards, we had had a wonderful opportunity to really connect and get to

know one another, even those we already knew.

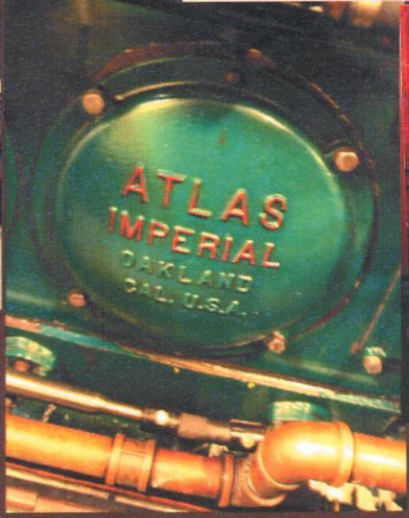
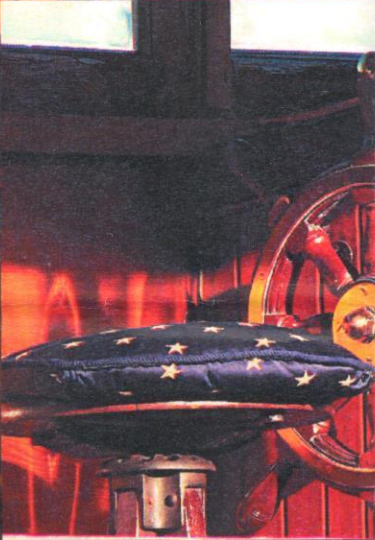
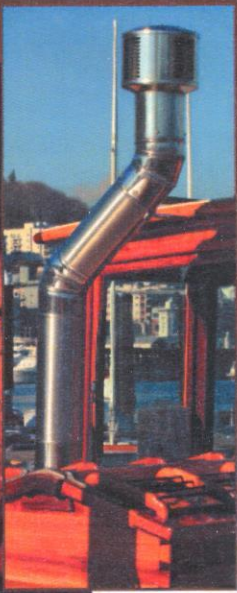
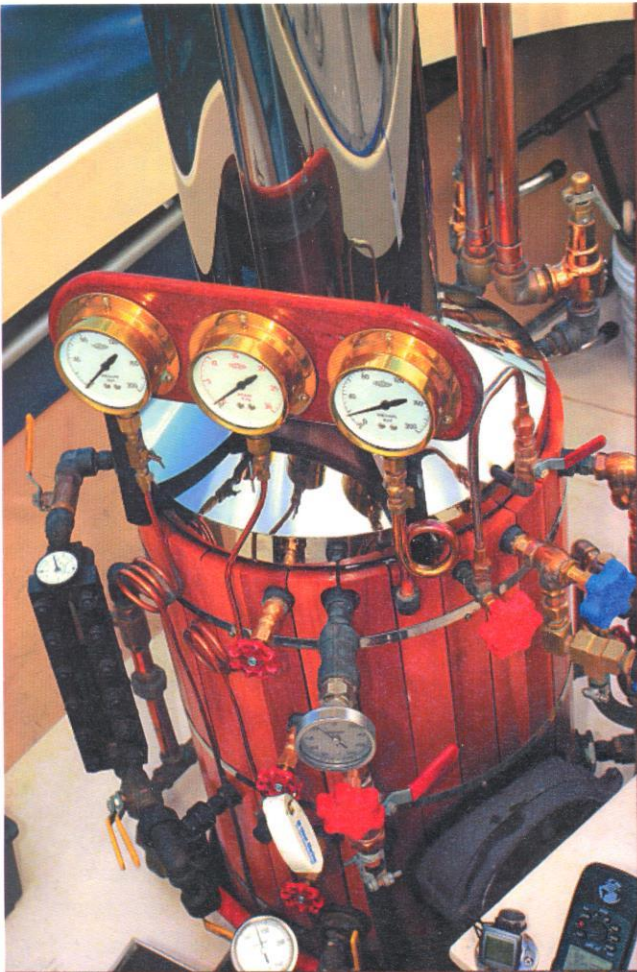
So, despite our small numbers, we had a huge success, and you can bet those of us who made it to the City by the Bay will come again if they're able. And they'll tell a friend what a good time they missed, and so it will go, and more boats will come—or, maybe not. The "truth" is, it doesn't really matter. And while I still harbor dreams of Bell Street Rendezvous proportions, I learned many valuable lessons at this one small event. Perhaps the sagest advice of all, came from Cynthia McMillen at dinner the previous evening. "Don't worry about those who didn't come," she said, "focus on those who did come, and make sure they have a good time."

Having been in the events business, you'd think I'd know as well. It just took some fine boats, a beautiful harbor, and some good friends to remind me.



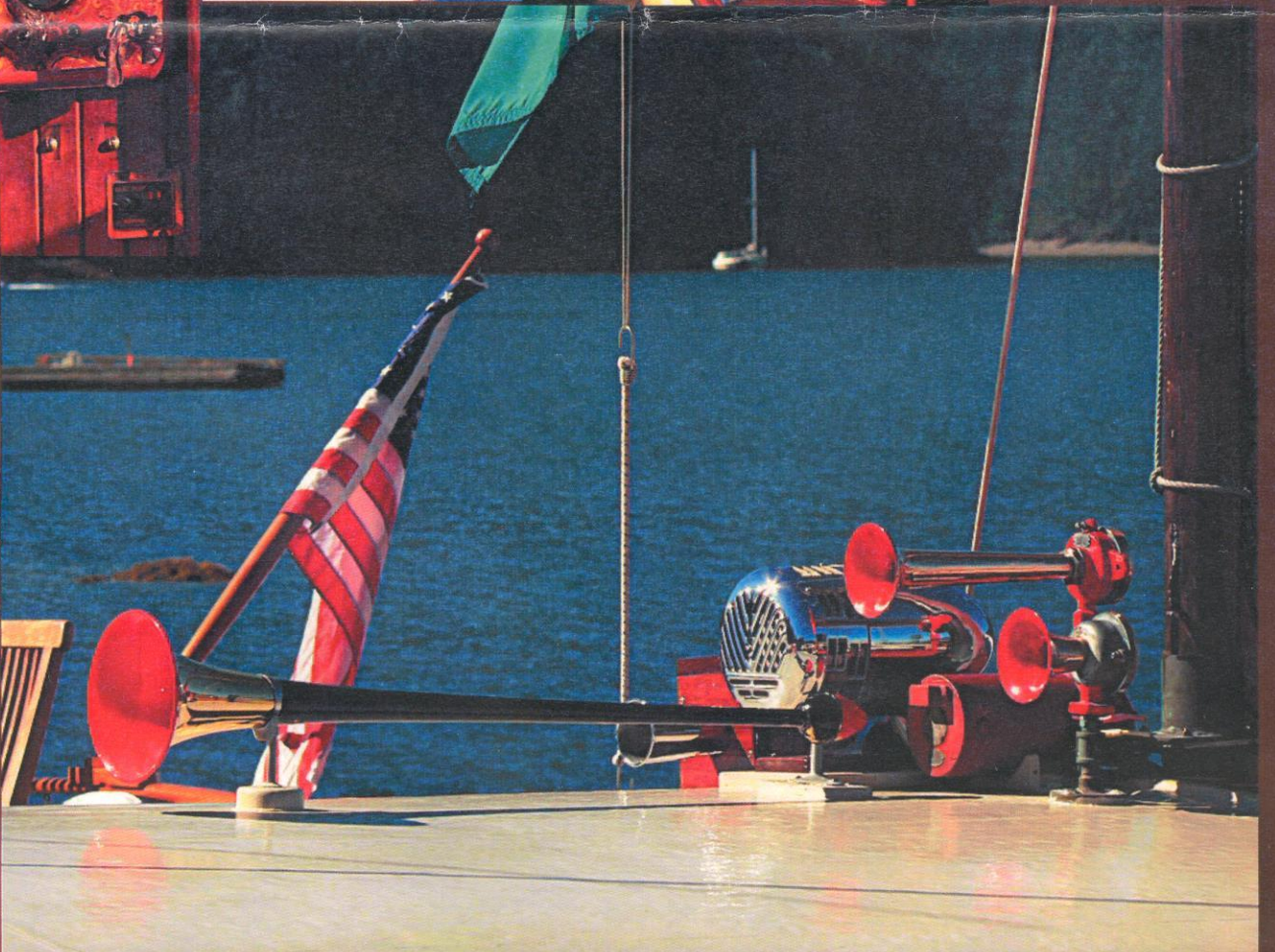
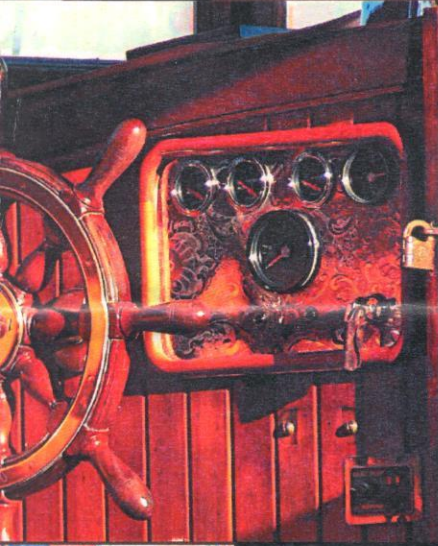
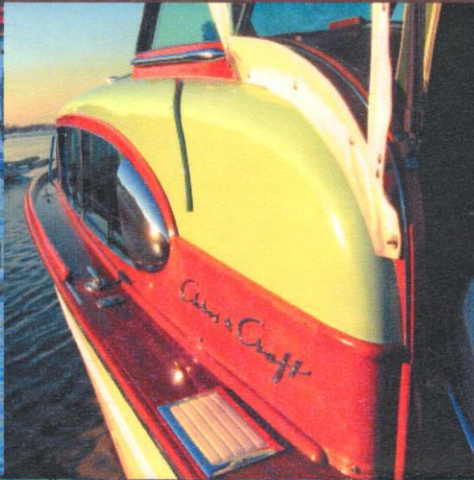
~ Greg Sabourin Photo

South Beach Harbor at dusk with the Bay Bridge (not Golden Gate) in the background



Editor's Note: When asked to respond to the theme, "It's all in the detail" Rick Olson responded with dozens of beautiful photos which comprise most of what you see on this page. Included is our favorite, located in the top right corner. This thematic gem is a self portrait of Rick we just had to include. Thanks also to Rick for his contributions captured at the Can-Am Cruise in Brentwood Bay, BC.

IT'S ALL IN THE DETAILS



s," Photographer
most of the photos
mer. Beneath this
to Tom Brayton
Canada.

Southern California Fleet

By Fleet Newsletter Editor & Fleet Photographer Rick Olson



Annual Southern Fleet spring event the Affiliates BBQ and Landlubbers Auction took place in April. Always a themed event, this years All White Party, was a complete success. The white look was livened up with some funny animal print hats. Landlubbers Auction netted over a \$1000 for club treasury.



On March 17th, 2007, the Southern Fleet Opening Day was held aboard the 105 foot Sobre Las Olas. As with all classic yachts she is a work in progress and this gave us a first look at the wonderful work being done. Major

improvements have been made by current owners Sean Connolley and Jeff Ganter. Structural hull, wood, and engine repairs are completed and much of the interior has been restored. All guests enjoyed a beautiful spring-like day.



The Southern Fleet's May event is a predicted log race hosted in Cabrillo Marina by Riptide. The log race is always followed by a BBQ on the dock. This years winner was Tom Brown's Madrigal.

Island White is one of four man made oil drilling islands that are inside the Los Angeles Harbor Ten mile breakwater. These island make nice windbreaks and are favorite anchorages for locals who want to get away but don't want to take a long trip. Our southern fleet June event is an overnight stay at Island White. This year only three boats were able to attend. Guests were shuttled back and forth from the Shoreline Yacht Club by small tenders. Lunch was served aboard Mindful and sunset Dinner aboard Enchantress.



Pacific Northwest Fleet

By PNW Director Dave Ellis



~ Tom Brayton Photo

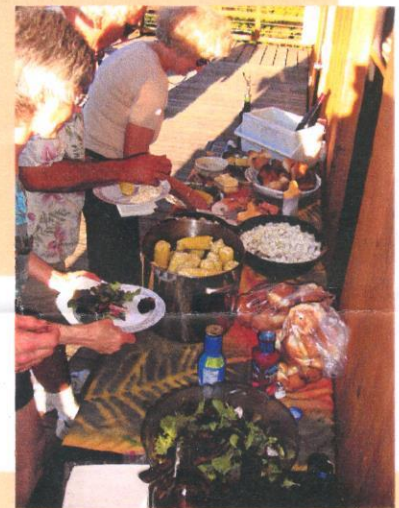
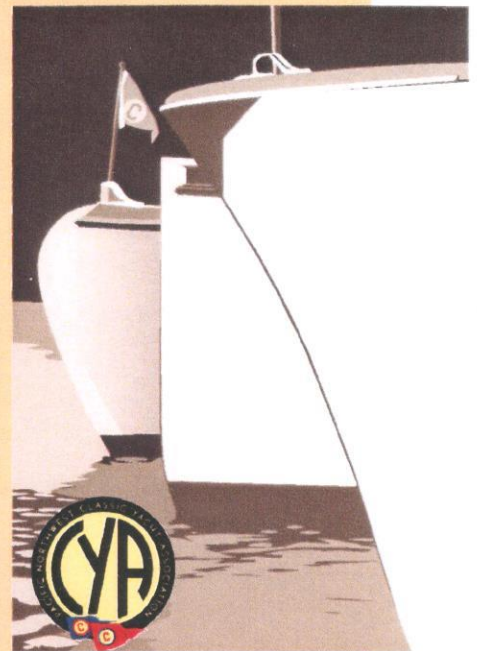
Steve and Yurio Moen on parade in Brentwood Bay at the Can-Am Cruise hosted by Mike and Peggy Obrien of Euphemia.

For the "Classic Yachtsperson," cruising the Northwest is always a "Corinthian Yachting Affair:" Potlucks that pull out all the stops, making music, enjoying new friends and old, sharing cruising adventures, and even telling the truth occasionally; all play a part of the experience. A PNW rendezvous tends to fall into one of three categories: A) Shows, where public display of our vessels is a major part of the event, B) Official events, planned primarily for the experience of sharing the Corinthian Yachting Experience with those of similar interest and where public display, if any, tends to be serendipitous, and C) Unofficial gatherings - just as fun as official gatherings and sometimes more so.

The Past Commodores Cruise, Pumpkin Cruise, Quartz Bay Rendezvous, and South Sound Cruise are examples of official "non show" events. The Past Commodores Cruise is hosted by our Past Commodores (especially Steve & Yurio Moen of ORBA) for everyone else. Typically, we gather our Classics at our "unofficial outstation" at Dan Allen's on Manzanita Bay for clam digging,

potluck, bonfire, and ventures around the area by car on Saturday, and on Sunday we travel to Past PNW Commodore Tom and Patty Henderson's (KIYI) fantastic home on Liberty Bay for what is possibly the finest potluck of the year. Yep, that's two great potluck's in a row. Music was directed by SEA LASS skipper, Matthew Moeller, master of the sea shanty.

The PNW premier "show" is Bell Street, but we also host or participate in numerous other "shows" just as fantastic. Pulsbo Septemberfest, Edmonds, Olympia, Victoria, the Center for Wooden Boats; the list goes on and on. Each year the list grows and we receive more invites than we can accommodate. A great show every year is what we call the Can-Am show, and this year it was held at spectacular Brentwood Bay near the Butchart Gardens. Hosted for the first time by Mike and Petty O'Brien (EUPHEMIA II), the event was a resounding success. Corinthian Yachting is alive and well in the Pacific Northwest.



~ Tom Brayton Photo

PNW Potlucks are always a gourmet affair and Can-Am was no exception.



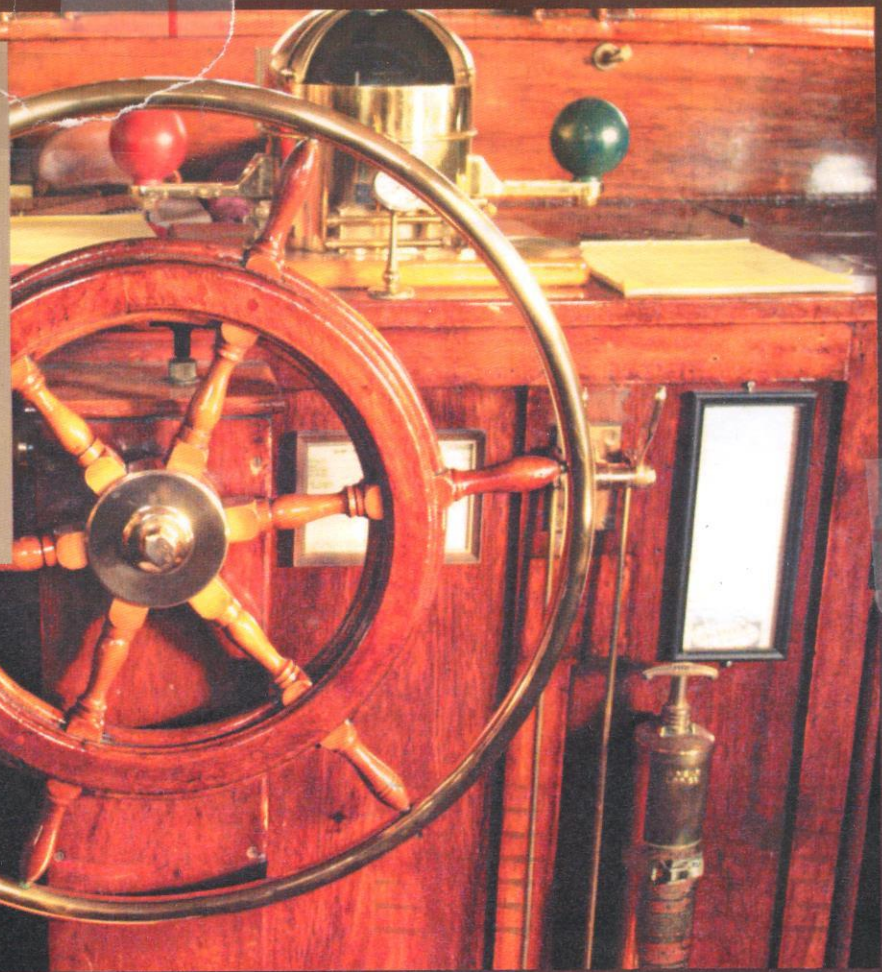
~ Dave Ellis Photo

SEA LASS Skipper Matthew Moeller on the Bridge at the Past Commodore's Cruise in Manzanita Bay



Classic Yachting
Official Newsletter
Classic Yacht Association

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IT'S ALL IN THE DETAILS
Cle Illahee's Helm
~ Dave Ellis Photo



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9816581037 0025





WELCOME NEW MEMBERS

ADAGIO

Roger and Janice Palmer
34' 1948 Richardson
Seattle, WA
Jim Paynton, sponsor
photo courtesy of owner



CLARIBEL

Lee Palmer
USA Fleet
30' 1947 Ketchum
Milwaukee, WI
second vessel
photo courtesy of owner



GOLDEN TIME

David and Yvonne Woolston
Pacific Northwest Fleet
45' 1930 Lake Union Drydock
Larry Benson, sponsor
Scapoose, OR



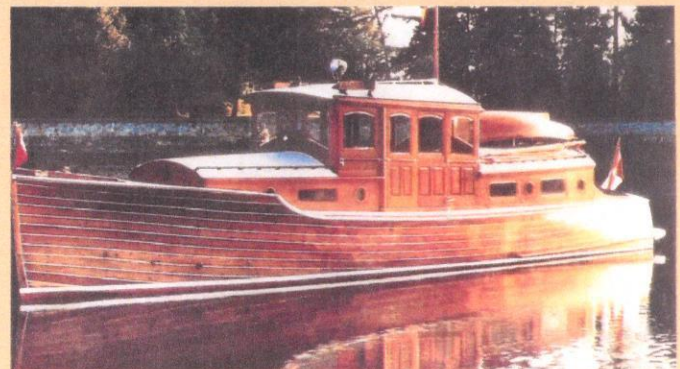
GRAND ILLUSION

Stiv'n Roberts
Pacific Northwest Fleet
35' 1958 Owens
Seattle, WA
Larry Benson, sponsor
photo courtesy of owner



KAY DEE II

Keith and Jodi Olson
36' 1925 Quent Williams
Seattle, WA
Jim Paynton, sponsor

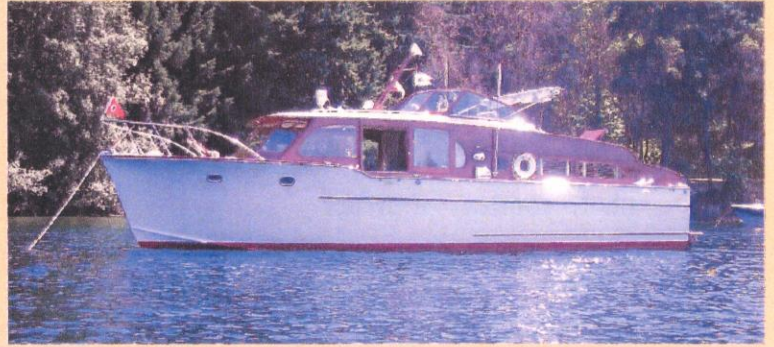


WELCOME NEW MEMBERS



MARILUS

Russell and Svane Castner
Pacific Northwest Fleet
40' 1956 Nelson and Hanson
Shoreline, WA
Dorin Robinson, sponsor
photo courtesy of owner



SEA LASS

Matthew Moeller and Lanita Grice
Pacific Northwest Fleet
52' 1930 James Silver Ltd.
Seattle, WA
Larry Benson, sponsor
photo courtesy of owner



SEAFARER

William and Dana McCarthy
Pacific Northwest Fleet
56' 1926 Lake Washington Shipyard
Bellingham, WA
Larry Benson, sponsor
photo courtesy of owner



SLAINTE

Brian and Maureen McClements
Pacific Northwest Fleet
39' 1947 VanDyke/Monk design
N. Vancouver, BC, Canada
Mike O'Brien, sponsor
photo courtesy of owner



WELCOME NEW AFFILIATE MEMBERS

William Winebrenner and Dodd
Denton
USA Fleet
Washington, D.C.

John and Mary Ann Duffey
Pacific Northwest Fleet
Steamboat Springs, CO

Craig and Lori Kenyon
Pacific Northwest Fleet
Sammamish, WA
John and Ellen Murphey, sponsors